Gladstone

WALT DISNEY'S COMICS AND STORIES

587 $1.50
OCT
$2.00 CANADIAN

Walt Disney's

DONALD DUCK

Out of Harmony's Way

TODAY LEISURE IS KING! AND WITH THAT IN MIND I PLAN TO DEVOTE THE WHOLE OF MY ENERGIES TO NOTHING MORE THAN BLISSFUL REST AND RELAXATION!

001378

I'VE GOT A GOOD BOOK AND A PLENTIFUL SUPPLY OF ICE COLD SODA POP!

COMBINE THOSE WITH THE GENTLE SWAYING OF A CUSHIONED HAMMOCK AND THE SHADE OF TWO STATELY PLUM TREES AND YOU'VE GOT THE FORMULA FOR A FIRST-CLASS BOUT OF LEISURE!

AAH! THIS IS THE LIFE! NO STRAIN! NO STRIFE!

ROWF ROWF YOWL

WHAT THE SAM HILL?

YOWL

WHAT IS THIS ALL OF A SUDDEN? A FREEWAY?

ROWF ROWF

COME BACK HERE AND FACE THE LAW, YOU QUADRUPEDAL ANARCHISTS!

ZOW

FMMFT... ...MMFPTP...

ZAP! ZAP! TAKE THAT, LORD GLOOMFANG!

NUTS TO YOU!

THUD

FLUMP

I CAN SEE WHERE I'D BETTER PURSUE MY RECUMBANCY SOMEWHERE LESS FRANTIC!

NEXT STOP, THE HOT TUB!

I SHOULD HAVE THOUGHT OF THIS IN THE FIRST PLACE! I'M SAFE HERE FROM CATS, DOGS, KIDS, AND ALL OTHER VARIETIES OF PEST!

JUST ABOUT THE ONLY THING THAT COULD POSSIBLY UPSET THE TRANQUILITY OF A HOT TUB IS...

RUMBLE

...AN EARTHQUAKE!

I'VE GOT A BAD FEELING ABOUT THIS!

BUMP!

SPLOOSH

YOWCH! HELP! OW ...MURDER!

AND SO—

BED! THERE'S ABSOLUTELY NOTHING THAT CAN GO WRONG IN HERE! THE DOORS AND WINDOWS ARE LOCKED!

AND THIS OLD BEDFRAME OF GRANDMAS' IS SOLID **CAST IRON**! IT WOULD TAKE A DERRICK, SIXTEEN ELEPHANTS, AND A CHARGE OF DYNAMITE TO **BUDGE** IT!

I'M AS SNUG AS A BUG IN A RUG AND TWICE AS . . .

. . . SAFE!

CRASH

WHAT IN THE EVER-LOVING WORLD IS GOING ON **NOW**? DOOMSDAY?

THUD

THIS DOGGONE BED HAS GONE LOCO! ACT YOUR AGE, FOR CRYIN' OUT LOUD!

WHIZ

THIS IS NOT THE LEAST BIT RESTFUL!

HAD ENOUGH, EH? WELL, AT LEAST WE'RE LOCKED IN! THIS PIXILATED BUNK COULD BE A REAL MENACE IN **PUBLIC**!

ME AND MY BIG MOUTH!

CRUNCH
CRASH
WRECK

THERE'S A LIMIT TO REASONABLENESS, AND I THINK WE'VE JUST **PASSED** IT!

CLANG

DONALD! WHAT ON EARTH ARE YOU DOING UP **HERE**?

YOU TELL ME, GYRO, THEN WE'LL **BOTH** KNOW!

I'M TESTING MY FLYING **BLUE PLATE SPECIAL**! I GUESS THAT OLD CAST IRON BED FRAME OF YOURS GOT CAUGHT IN THE SHIP'S POWERFUL MAGNETIC FIELD!

BLUE PLATE SPECIAL?

YEP! IT'S BIGGER AND CLASSIER THAN A MERE FLYING **SAUCER**! WHAT DO YOU THINK OF IT?

DONALD EXPRESSES HIS THOUGHTS ABUNDANTLY, AND IS QUICKLY RETURNED TO TERRA FIRMA-

WHY DON'T YOU JUST GO TO THE BEACH, UNCA DONALD? THERE'S PLENTY OF LEISURE THERE!

TOO MANY PEOPLE!

HOW ABOUT THE WOODS?

TOO MANY TREES!

THEN WHERE **ARE** YOU GOING TO GO?

SOMEPLACE **REMOTE**! A PLACE WHERE LETHARGY AND DREAMY SOMNOLENCE CAN BE A WAY OF LIFE!

A SOUTH SEA ISLAND?

CITY HALL?

NOPE! UP THERE!

OLD MOUNT ORNERY?

WHAT MAKES YOU THINK OLD MOUNT ORNERY'LL BE RESTFUL?

THERE'S NOTHING UP THERE BUT ROCK SLIDES AND MEAN TEMPERED OLD MOUNTAIN GOATS!

AND WIND!

I'M TOLD THAT THE SUMMIT IS THE QUIETEST, MOST RESTFUL PLACE THIS SIDE OF AN EGYPTIAN TOMB!

YEAH! ONCE YOU GET THERE!

THAT'S WHY I'M GOING PREPARED!

???

PREPARED TO WHAT?

LAND ON THE MOON? YAK! YAK!

YOU MAY LAUGH, INFANTS, BUT THIS THICK RUBBER HELMET WILL PROTECT ME FROM FALLING ROCKS!

YOU DON'T SAY!

AND THIS SUIT IS INSTANTLY INFLATABLE TO CUSHION ME AND FRUSTRATE ILL-TEMPERED GOATS!

PORF

AND WHAT'S THE PARACHUTE FOR?

THAT'S JUST IN CASE THE WIND DOES GET ME!

SEEMS LIKE AN AWFUL LOT OF TROUBLE JUST FOR AN AFTERNOON OF REST!

I GUESS WE'D BETTER ALERT THE COUNTY RESCUE SERVICES!

THUS DOES AN ODYESSY OF EARNEST QUIETUDE COMMENCE-

PUFF! PUFF! IT MUST BE AT LEAST A MILE TO THE TOP OF THIS ROCKPILE! BUT AN AFTERNOON OF SOLID PEACE AND QUIET IS WORTH THE EFFORT!

RUMBLE

UH,OH! HERE COMES A ROCKSLIDE, RIGHT ON SCHEDULE! I'LL JUST HOP OUT OF IT'S WAY!

CLATTER BUMP

ARRIVEDERCI, BOYS! SORRY I CAN'T STAY AND TRIP THE LIGHT FANTASTIC WITH YOU!

TINK TINK TINK

BUT I'VE GOT MUCH BETTER THINGS TO-

THUD.

WISE GUY!

TINK TINK

TIME PASSES

PUFF! GRUNT! SO FAR I CAN THANK MY LUCKY STARS FOR ONE THING!

NO **GOATS**!

WELL, NOT MUCH OF A GOAT, ANYWAY! GO AHEAD, MIDGET WHISKERS! DO YOUR BEST!

PORF

HEH! HEH! I **LAUGH**!

BOING

BOMP

THE BIG GUNS HAVE BEEN BROUGHT UP, EH? WELL, FIRE AWAY, GRIDLEY! MAYBE I CAN GET TO THE TOP BY **GOAT POWER**!

SNORT

SEVERAL GENTLE NUDGES LATER—

THE SUMMIT AT LAST! MOUNT ORNERY, YOU'RE **ALL MINE**!

SWEET LEISURE AT LAST! AND TO THINK I GOT HERE WITHOUT BEING HASSLED ONCE BY ANY OF THE MOUNTAIN'S FABLED WIND!

ALTHOUGH I'LL ADMIT THAT A GENTLE ZEPHYR OR TWO WOULD BE A NICE LULLING TOUCH RIGHT NOW AS I DRIFT OFF INTO DREAMLAND!

WHOOOOSH

SO MUCH FOR DREAMLAND!

AT LEAST THE TRIP DOWN WILL BE PEACEFUL AND QUIET!

FOMP

AND WHO KNOWS? WITH ANY DOGGONED LUCK AT ALL, MAYBE I'LL LAND IN A COZY HAYSTACK!

MAYBE, BUT NOT QUITE!

BEEP BEEP

TOOGHA

TOOT

HONK

BEEP

BEEP

HONK

TOOT

HONK

TOOT TOOT

BEEP

HONK

BEEP

HONK

TOOGHA

HONK

HONK

AND SO-

POOR UNCA DONALD!

HIS DAY OF DETERMINED REST AND RELAXATION WAS A TOTAL BOMB!

JUST LIKE WE KNEW IT WOULD BE!

YEAH! IN FACT, HE GOT SO ANGRY ABOUT IT THAT HE SWORE OFF LEISURE FOR GOOD AND WENT OUT AND GOT A **JOB**!

A JOB? THAT'S RADICAL! DOING **WHAT**?

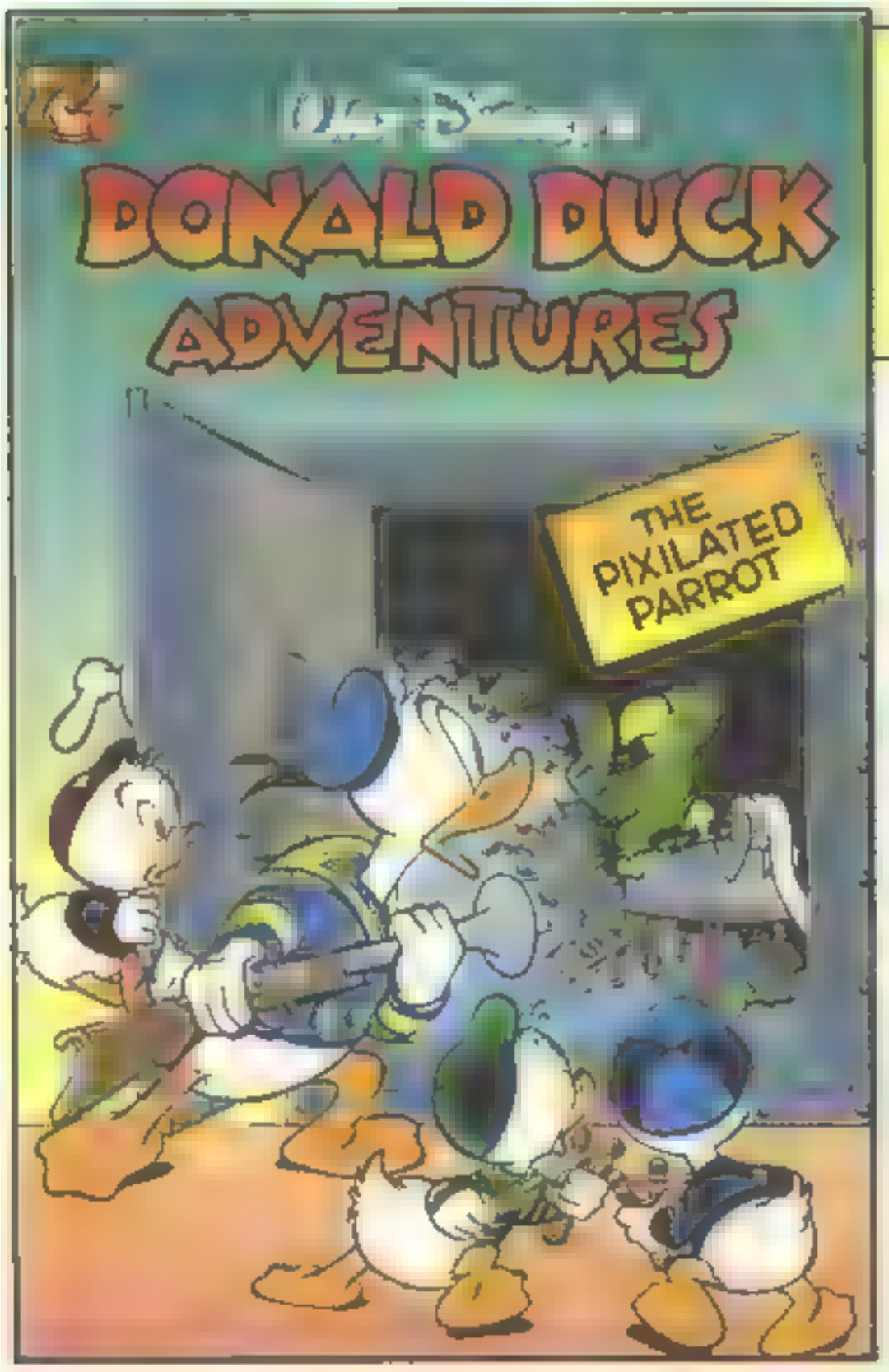
SECOND ASSISTANT SNOOZE CONSULTANT AT THE MEGALUMP MATTRESS WORKS!

JUST THINKING ABOUT IT KINDA WEARS YOU OUT, DOESN'T IT?

YEAH, WAKE US WHEN IT'S OVER!

THE END.

THIS MONTH...



Donald Duck Adventures #22

In Barks' "The Pixilated Parrot," Donald and the boys chase Uncle Scrooge's wayward avian bean-counter to South America and back again to recover vital information! The Junior Woodchucks fill out the issue in "Lamplighters," a tale from the Egmont Group.

...IN GLADSTONE

Walt Disney's Comics and Stories #587

Donald is determined to rest and relax, no matter what, in William Van Horn's "Out of Harmony's Way." Mickey and his friends conclude their western adventure in the second chapter of "The Lair of Wolf Barker," with art by Floyd Gottfredson and Al Taliaferro.

Uncle Scrooge #282

Scrooge and Donald clash over the value of a coin in the classic Barks ten-pager "The Trouble With Dimes," which makes a pointed observation of collecting in general. Gyro Gearloose gets competition from a rival in the Egmont Group's "Formula X."

Simultaneously distributed to newsstands by Marvel.

DISNEY COMICS ON NEWSSTANDS BY MARVEL

Donald Duck

NO Fishing

NO Fishing

NO Fishing

ZZZZZZZ

NO Fishing

NO Fishing

FINE

FISHING ILLEGALLY

$25.00

Fishing

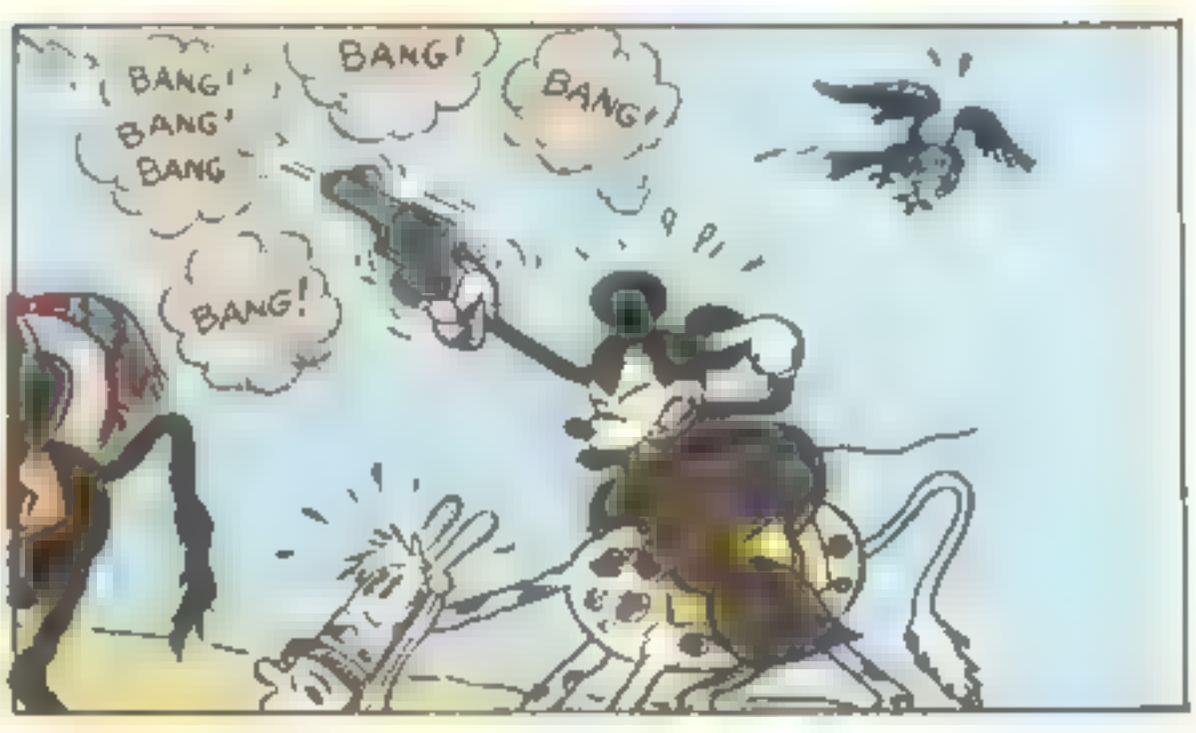
WALT DISNEY'S MICKEY MOUSE

What has happened thus far:
After receiving a letter from Minnie's Uncle Mortimer, Mickey and the gang head out west to look after Mortimer's ranch for a few months. They encounter bandits along the way but manage to elude them and arrive safely at the ranch, where they meet foreman Don Poocho. Before long, Mickey learns that Uncle Mortimer's cattle are being rustled on a regular basis. Don Poocho suspects neighboring rancher Wolf Barker, so he and Mickey ride out to investigate. They've barely begun to have a look around, however, before they encounter Wolf Barker himself! And Wolf is in a **bad** mood

"THE LAIR OF WOLF BARKER!"

CONCLUSION

ONE FUNNY MOVE, AN I'LL PLUG YUH BOTH! WHAT'RE YUH DOIN' UP HERE ANYHOW?
EET EES NOT TROUBLE WE SEEK SEÑOR' NO NO NO' SEE' I WEEL HAVE MICKEY EMPTY HEES GUN.



HERE EES ZE CAN! EEF YOU WEEL LOOK, YOU WEEL SEE SEEX HOLES! MICKEY NEVAIRE MEES!

WELL, FER..!

AN' HE DIDN'T EVEN LOOK AT IT!

WELL, I'LL BE G☆☆☆☆☆☆

HEH' HEH' HEH

MY FRIEN', HE HAVE ONE MORE GUN TOO... ALL LOADED! I HOPE HE DON' HAVE TO USE EET!

G-GOSH, DON POOCHO! I DIDN'T KNOW I COULD SHOOT SO GOOD!

YOU CAN'T!

I ALWAYS CARRY SUCH A CAN FOR PROTECTION! YOU SEE HE ALREADY HAVE SEEX HOLES N HEEM!

THAT LITTLE GUY CAN SHOOT, ALL RIGHT! WE'VE GOTTA LAY A TRAP FOR HIM, AN' GIT 'IM OUT O' TH' WAY!

GOSH! YOU SAY SOME MORE CATTLE WERE STOLEN LAST NIGHT?

YES! I HAVE SEND COWBOYS TO HUNT BUT EET EES NO USE! ZEY ARE GONE . FOREVER!

AND ALL ARE BRANDED LIKE THEES ..FOR MORTIMER MOUSE ..ONE 'M' STANDING UP, AN' ONE 'M' LYING DOWN!

YEAH . I KNOW! BUT WHAT OTHER BRANDS ARE RUNN NG ON THE RANGE?

BAR-B-Q WYANDOTTE, BOX CAR AN' WOLF BARKER'S BRAND, WH CH HE CALLS "SOMBRERO!" . ZAT EES ALL!

-BQ Y

WE FOUND WHERE SOMEBODY'S BEEN BRANDIN CATTLE AN I PICKED UP THIS IRON! FUNNY, I NEVER SEEN THAT BRAND BEFORE!

?

EET EES FUNNY ! EET SEEM FAMIL AR, AN' YET..

HEY! I'VE GOT AN IDEA! GET ONE OF OUR BRANDING IRONS WILL YOU ?

SURE!

?

NOW WE'LL GET BOTH OF 'EM GOOD AN HOT !

-BQ

?

HERE SHE IS, MICKEY.. AN SHE'S A-SIZZLIN' !

-BQ

I LL PUT THIS ALONGSIDE THE OTHERS SO'S YOU CAN SEE 'EM ALL TOGETHER !

BQ

EET LOOKS A LEETLE LIKE WOLF BARKER'S BRAND, NO ?

YEAH, BUT WAIT ! GET ME THE OTHER IRON !

NOW I'LL JUST PUT OUR OWN 'M M BRAND RIGHT OVER IT..... AN I'LL SHOW YOU SOMETHING !

THERE IT IS LOOK!

WOLF BARKER!

WELL I LL BE .

YA SEE, BARKER'S BEEN STEALING OUR CATTLE AND PUTTING HIS BRAND RIGHT ON TOP OF OURS! THIS PROVES IT!

MICKEY, EET EES WAR! I WEEL NEVAIRE STOP 'TIL ZAT DOG EES EEN JAIL... OR DEAD !

NOW THAT WE KNOW WOLF BARKER'S TH' RUSTLER, ALL WE'VE GOTTA DO IS CATCH HIM!

BUT WE MUST BE VERY CAREFUL! ZAT WOLF EES ONE BAD HOMBRE! NO TELLING WHAT HE MIGHT DO!

THIS MUST BE TH' GAL'S WINDOW! WE'LL SNEAK IN QUIET-LIKE AN SHE'LL NEVER KNOW WHAT HAPPENED!

NO SLIPS NOW OR WOLF'LL KILL US!

QUICK! SHOVE HER INTO THE BAG!

GAG HER! DON'T LET HER MAKE ANY NOISE!

THEY TELL ME SHE'S MICKEY'S GAL!

SHE WAS MICKEY'S GAL! BUT WHAT WOLF BARKER WANTS, HE TAKES!

HAVE YA GOT HER?

YOU BET WE HAVE, WOLF! I'LL SHOW YA!

YA @#-☆<@ IDIOTS! YA GOT TH WRONG GAL!

OH, YOU HORRIBLE MAN, WHAT ARE YOU GONNA DO WITH ME?

I WANTED TH' OTHER ONE!

COYOTES! ☆-@#☆ ETC.

DUMB BUNNIES!

GET HER OUTA HERE!!

WELL, OF ALL THINGS! I WAS NEVER SO INSULTED IN MY LIFE! HUMILIATING, THAT'S WHAT IT WAS! THEY DON'T KNOW HOW T' TREAT A LADY!

NEVER MIND GOIN' FOR TH' SHERIFF! HERE COMES CLARABELLE NOW!

F' GOSH SAKES, CLARABELLE! WHERE VA BEEN?

I VE BEEN KIDNAPED, THAT'S WHERE I VE BEEN! AN' THEM KIDNAPERS WARN'T NO GENTLEMEN, NEITHER!

BUT YOU' ALL RIGHT, NOW! THEY LET YOU GO!

LET ME GO! SAY! THAT'S PUTTIN' IT MILD!

YA DON'T THINK I DONE THAT, MYSELF, DO YA?

HERE'S TH IDEA, SQUINT! MICKEY CAN'T SHOOT IF HE AIN'T THERE! SO YOU TAKE HALF TH MEN AN I'LL TAKE TH UTHER

HEY! MICKEY! OON POOCHO! QUICK! A GANG O' RUSTLERS IS ROUNDIN' UP OUR CATTLE!

EVERY MAN OUT! GET GUNS AND HORSES! HURRY! RUSTLERS! EVERY MAN!

WE'LL SHOW EM! THEY CAN'T STEAL CATTLE WHILE I'M BOSS O' THIS RANCH!

THERE THEY ARE! LET 'EM HAVE IT, BOYS!

SCQAM! HERE COMES MICKEY!

ZE COYOTES WHY DON'T ZEY STAY AN' FIGHT?

LOOK AT 'EM GO!

IT'S NO USE! WE'LL NEVER CATCH 'EM NOW! GOSH, WHAT FAST HORSES THEY'VE GOT!

YES, ZEY HAVE STEAL ZE BES' HORSES IN ZE COUNTRY!

D D THEY GET ANY OF OUR CATTLE?

NAW! THEY TURNED TAIL AT THUH FIRST SHOT THUH YALLER DOGS!

WELL IT WAS A SWELL VICTORY, ANYHOW! I GUESS THEY WON'T PLAY AROUND US ANY MORE!

WE HAVE TEACH ZEM A LESSON ZEY WON'T SOON FORGET!

OH, MICKEY! HELP! HELP! HELP!

HELP! HELP!

IT'S TERRIBLE! OH! OH!

HELP!

GOSH CLARABELLE YOU DON'T NEED TO BE SO EXCITED! WE DROVE 'EM AWAY, DIDN'T WE?

YOU MAY OF DROVE HALF OF 'EM AWAY, BUT WOLF BARKER CAME HERE WITH THE OTHER HALF!

AND MINNIE'S BEEN KIDNAPED!

BOO-HOO! BAW! OH BOO-HOO-HOO!

POOR LITTLE MINNIE! KONAPED BY THAT AWFUL WOLF BARKER!

BOO HOO! WE'LL NEVER SEE HER AGAIN! BOO-HOO! BAWWWW!

DON'T TAKE ON LIKE THAT, CLARABELLE! WE'LL GET HER BACK! DON POOCHO IS ROUNDIN' UP TH' BEST COWBOYS HE CAN GET!

MICKEE, MERE EES BOB HARRIER, ZE BES DOGGONE TRALER IN ZE WEST! HE EES CALLED ZE HUMAN BLOODHOUND!

SO YOU'RE GOOD AT FOLLOWING TRACKS, EH?

GOOD! SAY, ONE NIGHT A FLEA BIT ME AN' IT MADE ME SO DARNED MAD THAT NEXT MORNING I TRAILED HIM SEVEN MILES ACROST TH DESERT BEFORE I FINALLY CAUGHT HIM!

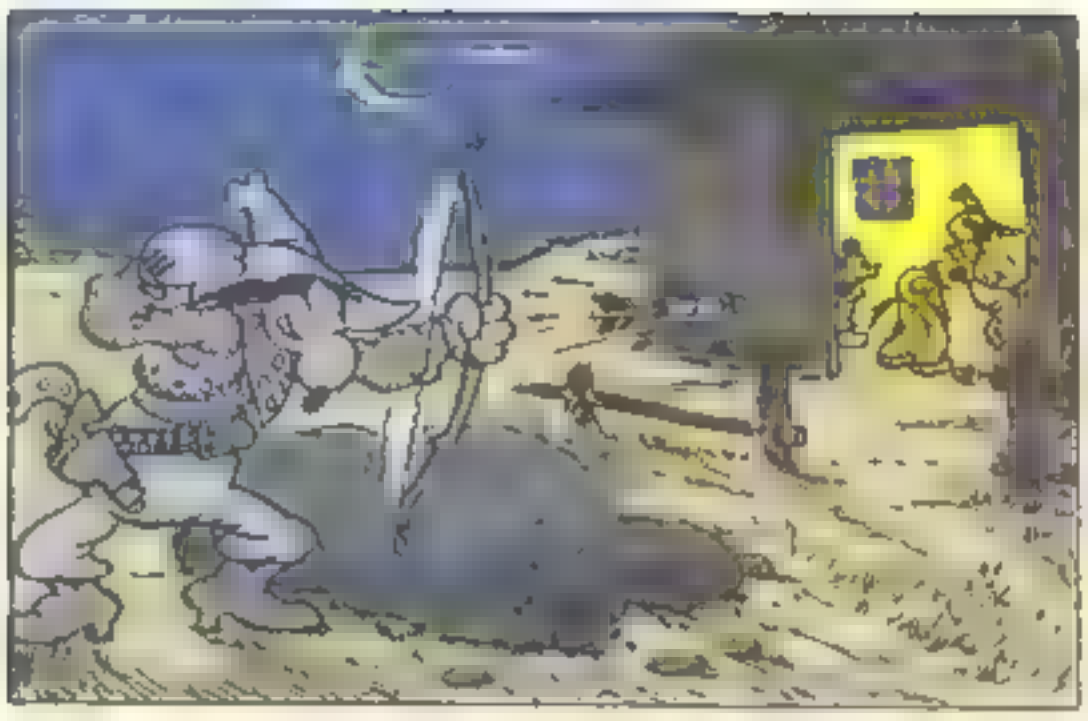
GOSH! CAN YOU SHOOT AS GOOD AS YOU CAN TRAIL?

CAN I? SAY, I SHOT THAT FLEA IN TH' LEFT EYE WHEN HE WAS STILL A HUNDRED YARDS AWAY!

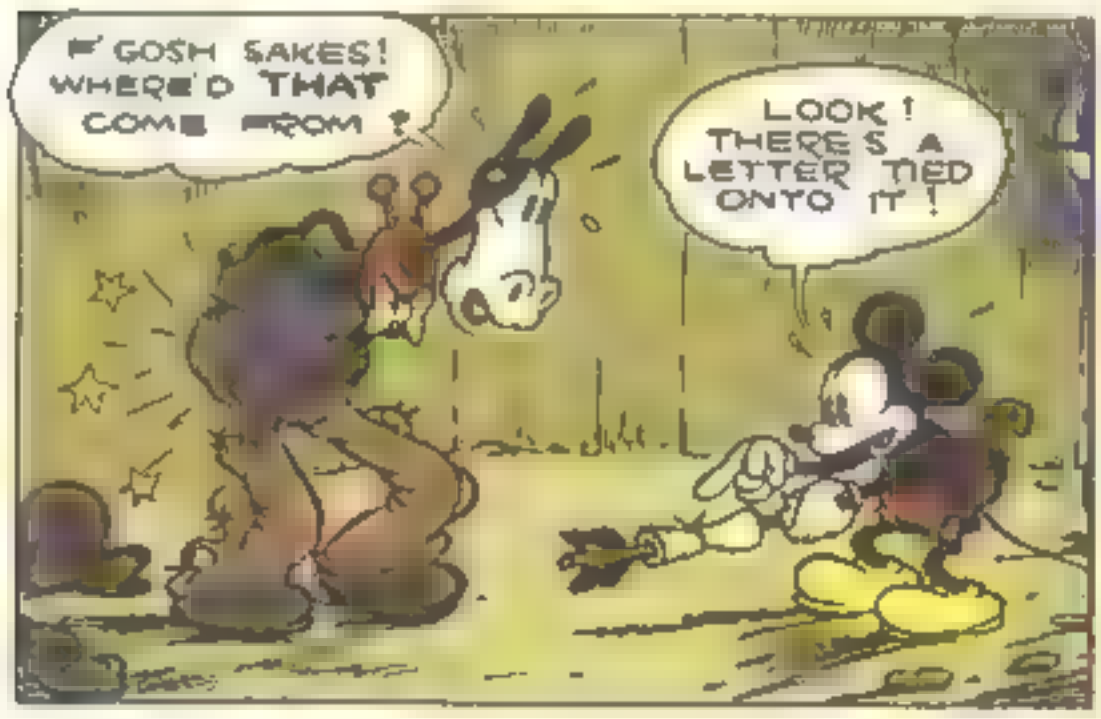
ALL RIGHT! YOU'LL DO! AS SOON AS IT'S LIGHT ENOUGH, YOU PICK UP WOLF BARKER'S TRACKS I'LL BE RIGHT BEHIND YOU WITH TWENTY COWBOYS!

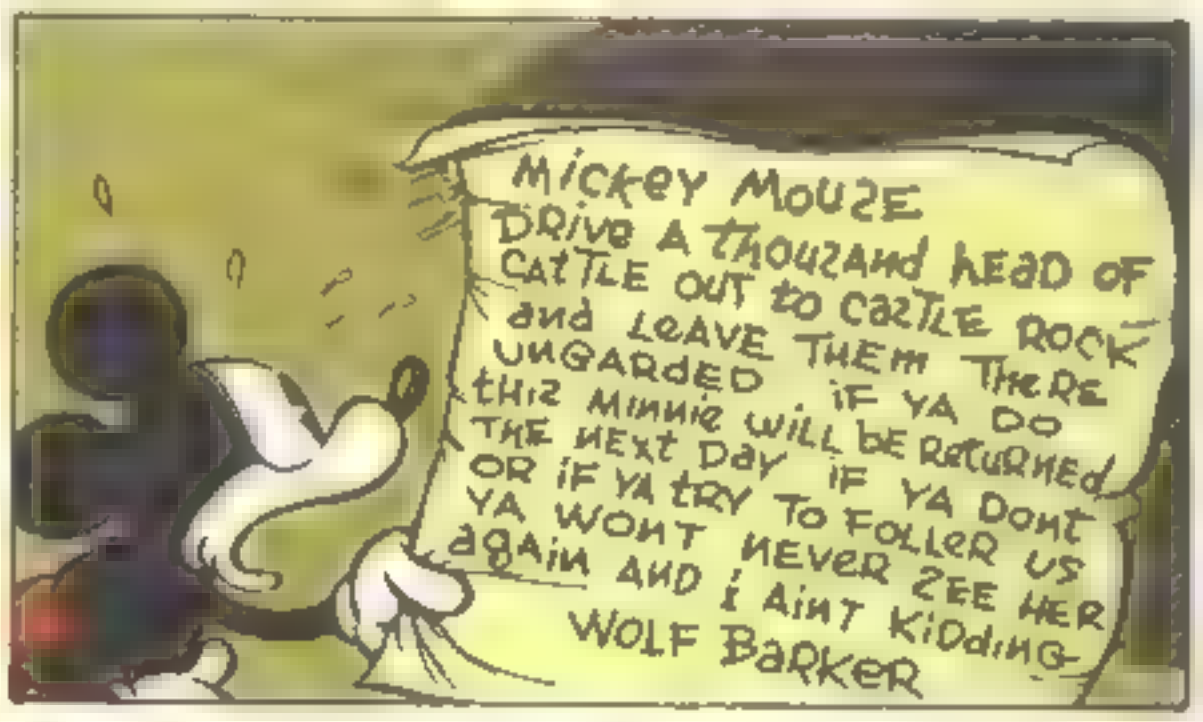
C'MON HORACE! THERE'S NO TIME TO WASTE! IT'LL BE DAYLIGHT IN ABOUT HALF AN HOUR!

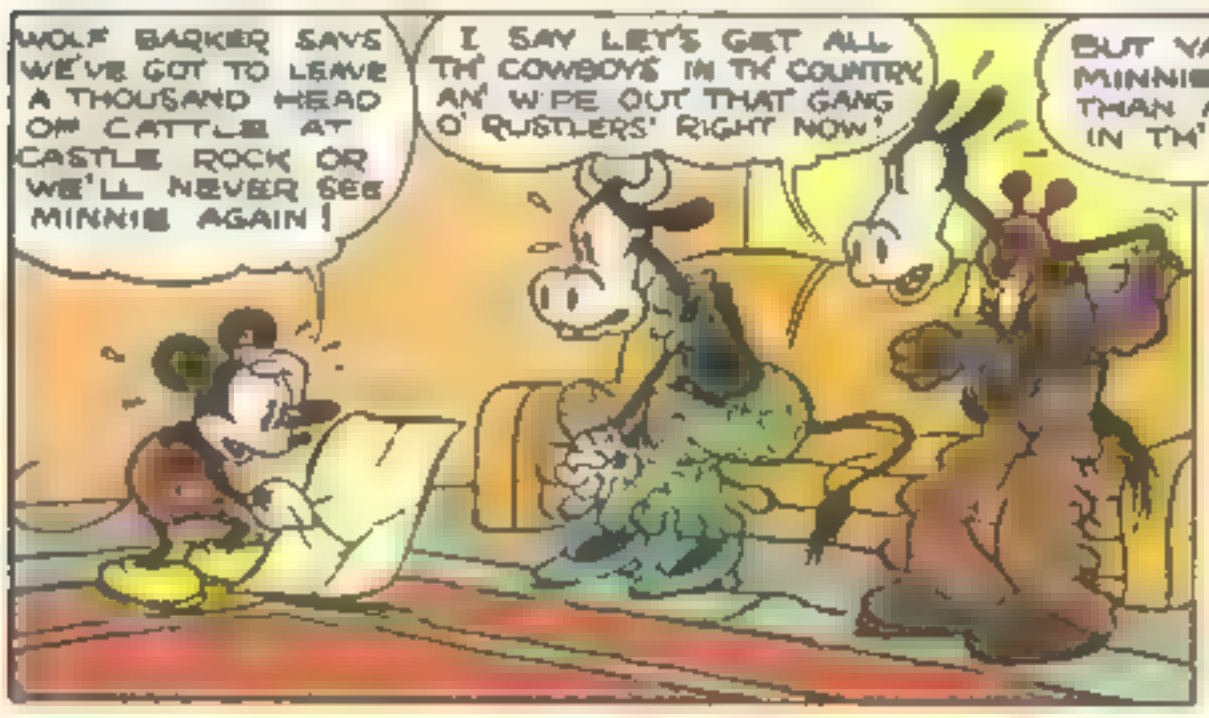
WE'D BETTER GET SADDLED UP AND READY, 'CAUSE WHEN WE START WE'RE TRAVELING!

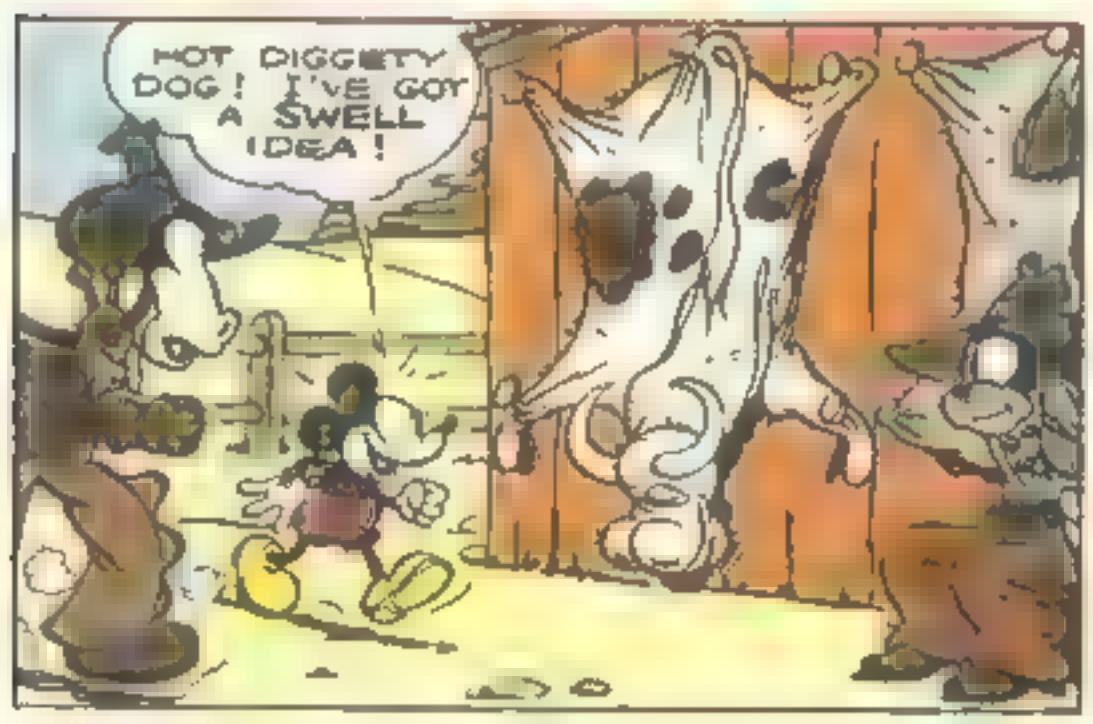


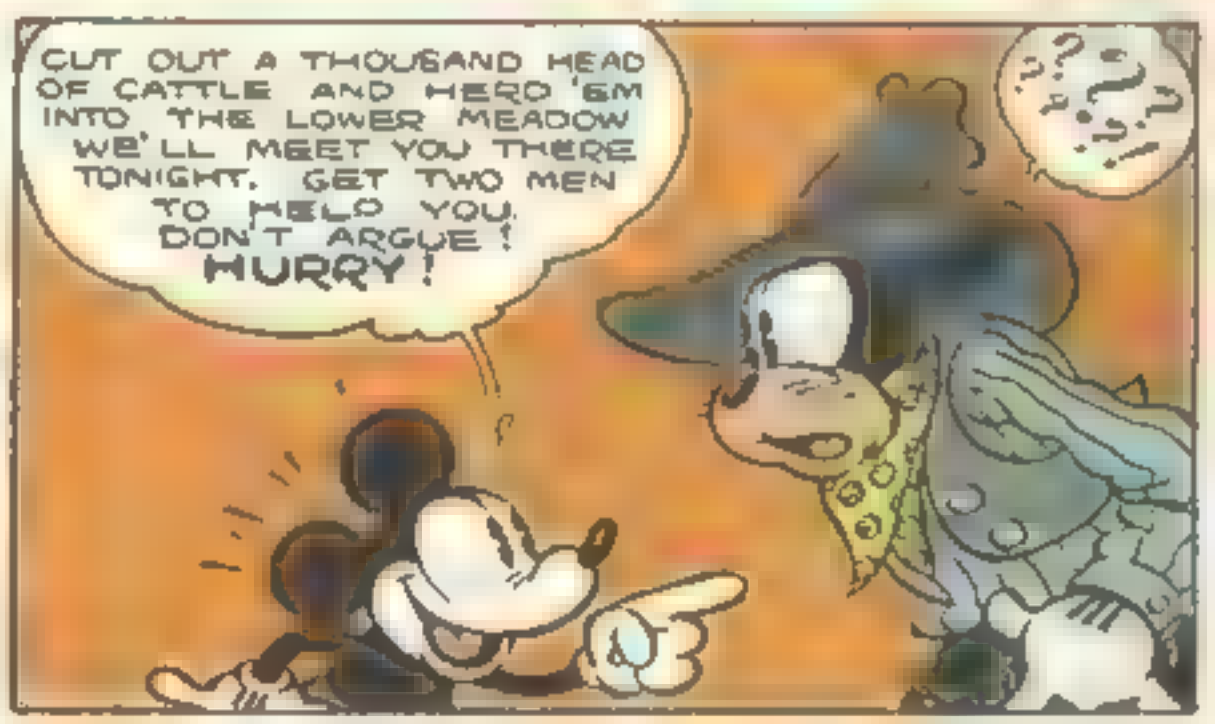
YEEEOWTCH!

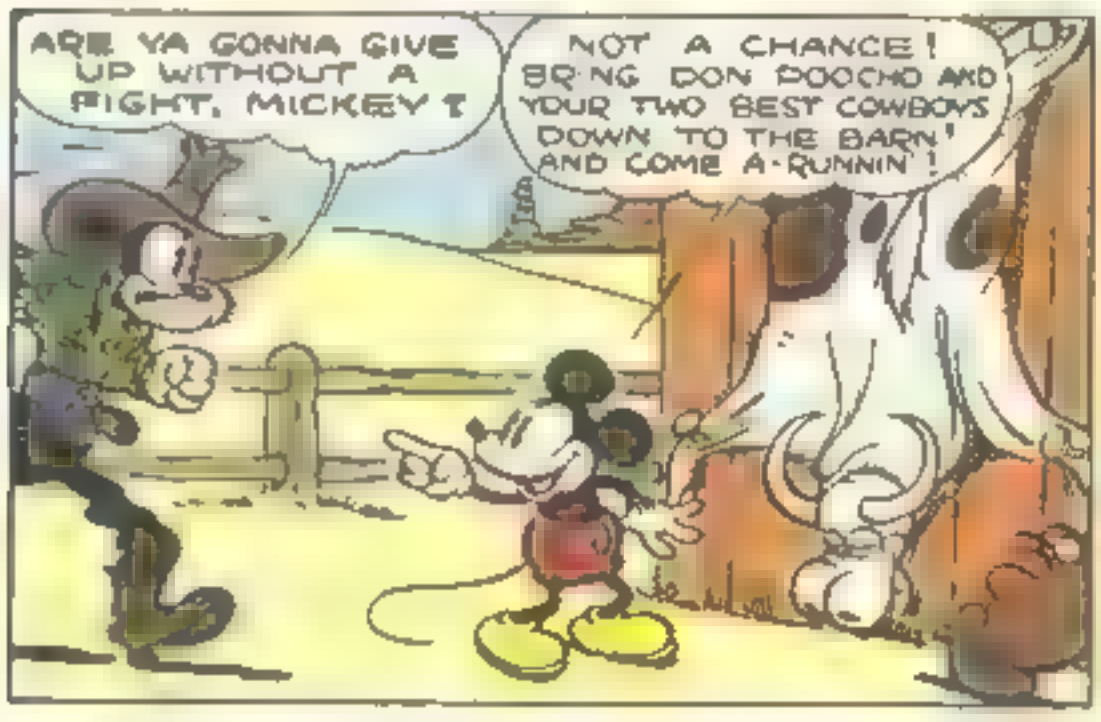

GOSH SAKES! WHERE'D THAT COME FROM?
LOOK! THERE'S A LETTER TIED ONTO IT!

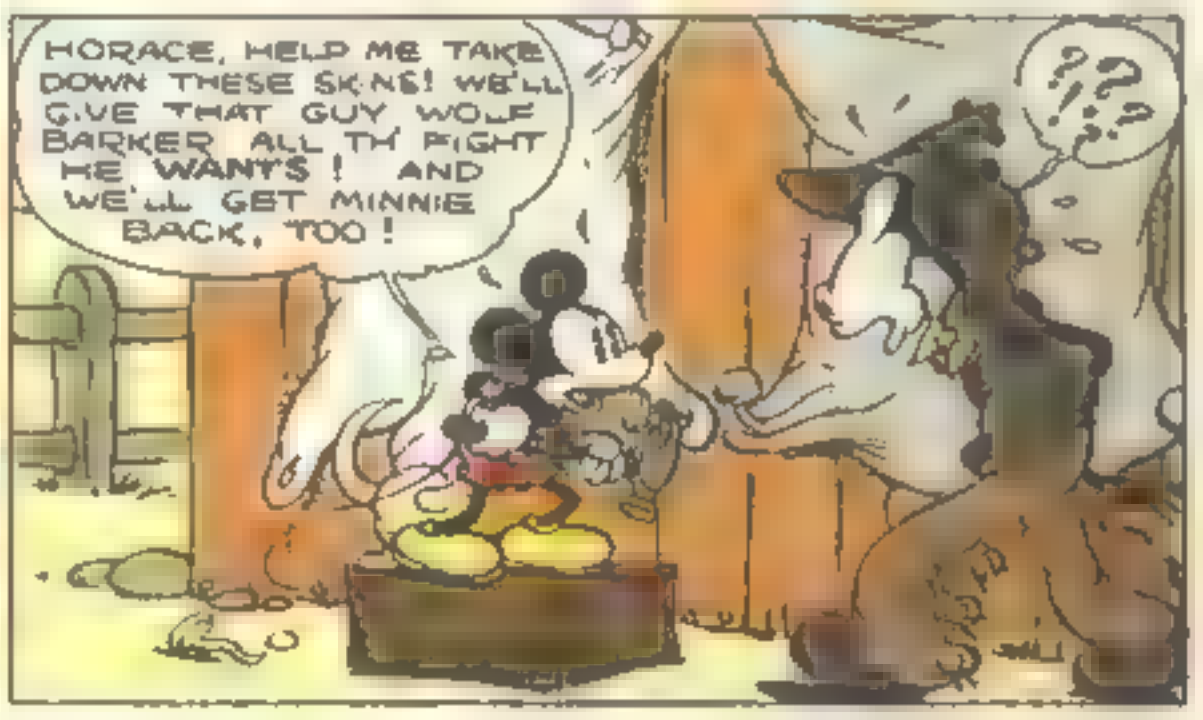

Mickey Mouse
Drive a thousand head of cattle out to Castle Rock and leave them there ungarded if ya do this Minnie will be returned the next day if ya dont or if ya try to foller us ya wont never zee her again and I aint kidding
Wolf Barker


WOLF BARKER SAYS WE'VE GOT TO LEAVE A THOUSAND HEAD OF CATTLE AT CASTLE ROCK OR WE'LL NEVER SEE MINNIE AGAIN!
I SAY LET'S GET ALL TH' COWBOYS IN TH' COUNTRY AN' WIPE OUT THAT GANG O' RUSTLERS' RIGHT NOW!
BUT YA CAN'T! SAKES ALIVE, MINNIE'S MORE IMPORTANT THAN ALL TH' CATTLE IN TH' WORLD!
CLARABELLE'S RIGHT! WE'VE GOTTA SAVE MINNIE FIRST! GOSH, IF ONLY I COULD JUST


HOT DIGGETY DOG! I'VE GOT A SWELL IDEA!


CUT OUT A THOUSAND HEAD OF CATTLE AND HERD 'EM INTO THE LOWER MEADOW WE'LL MEET YOU THERE TONIGHT. GET TWO MEN TO HELP YOU. DON'T ARGUE! HURRY!
?!?!?!


ARE YA GONNA GIVE UP WITHOUT A FIGHT, MICKEY?
NOT A CHANCE! BRING DON DOOCHO AND YOUR TWO BEST COWBOYS DOWN TO THE BARN! AND COME A-RUNNIN'!


HORACE, HELP ME TAKE DOWN THESE SKINS! WE'LL GIVE THAT GUY WOLF BARKER ALL TH' FIGHT HE WANTS! AND WE'LL GET MINNIE BACK, TOO!
?!?!?!

AND NEXT DAY IN WOLF BARKER'S CAMP..

THIS IS AN OUTRAGE, THAT'S WHAT IT IS! JUST WAIT' MICKEY MOUSE WILL SEND EVERY ONE OF YOU TO JAIL!

HE WON'T SEND NOBODY NOWHERE! HE'LL SEND ME THEM CATTLE, AN' LIKE IT SEE?

AN' AS FER YOU, LITTLE PRAIRIE FLOWER, MEBBE I'LL LET YA GO BACK TO HIM AN' MEBBE I WON'T!

WOLF! C'MON! HERE COME TH' CATTLE!

SEE, GAL? YER LITTLE HERO DIDN'T EVEN HAVE TH' NERVE T' COME HISSELF! HE AIN'T NOWHERE IN SIGHT!

GET YOUR GUNS READY, HORACE! WE'RE PRETTY NEAR THERE!

THANK GOODNESS! I'M DURNED NEAR SUFFOCATIN' IN THIS BLAMED COWSKIN!

HOW' RE YOU COMIN', HORACE?

ROTTEN, THANK YA! I CAN'T SEE A THING! WHEN DO WE GIT OUT, AN' START FIGHTIN'?

NOT TILL WOLF BARKER AN' HIS MEN GET UP CLOSE REMEMBER, THEY'VE GOT MINNIE, AN' OUR FIRST JOB IS TO RESCUE HER!

ALL RIGHT..... I DON'T SUFFERCATE!

YOU JUST WAIT! MICKEY MOUSE WILL FIX YOU FOR THIS!

HAW! HAW! HAW! THAT LITTLE RUNT COULDN'T FIX NOBODY FUR NUTHIN'!

WHAT'LL WE DO FIRST, WOLF? START BRANDIN' 'EM?

YEAH! MIGHT AS WELL DO IT HERE AS ANY PLACE!

O.K... SLAP IT ON!

PSSST! CAN YA SEE ANYTHING, MICKEY?

SHHHH! NO! DON'T MOVE A MUSCLE!

?!?

?

HELP! I'VE BEEN STABBED!

WHAT TH'...?

RR-RR

IT'S MICKEY!

WELL, I'LL BE ☆!@☆!

HANDS UP, WOLF BARKER!

QUICK, SQUINT! SHOOT 'EM IN THUH BACK!

EEEEEK!

COME ON GAL.... I NEED VUH!

STAY WHERE YUH ARE, AN' DON'T MAKE A MOVE OR I'LL PLUG THUH DAME!

TH' DIRTY ★#*!*

WHY, YOU BIG..

HAW! HAW! JUST AN OLD COWBOY TRICK! AN IF YUH WANT TUH FOLLER US, YUH'VE GOT TUH WALK!

YOU GUARD TH' REST O' TH RUSTLERS, AN' I'LL GO AFTER BARKER!

HOW'LL YOU DO IT? HE'S GOT ALL TH' HORSES!

WHOOPEE! HERE WE GO!

HE'S HEADED FOR TH' MOUNTAINS, BUT I'M GAININ' ON HIM!

WE'RE NEARLY TO MY CABIN GAL!

AN' HE'LL NEVER CATCH US **NOW**! HAW! HAW! HAW!

HE'S RUNNIN' AWAY, BUT AS LONG AS HE STAYS ON TH' TRAIL WHAT DO I CARE? AN' TH' SCAREDER HE IS TH FASTER HE GOES!

WHOA! WHOA! GOOD GOSH! I CAN'T **STOP** HIM!

THANKS, OL' PAL, OL' PAL, OL' PAL!

? ? ? ? ? ?

MICKEY ARRIVES AT WOLF BARKER'S MOUNTAIN CABIN JUST IN THE NICK OF TIME, AND.....

NOW, WOLF BARKER, I'M GONNA BREAK YA WITH MY NAKED HANDS!

OH, YEAH? WELL, HOW DO YUH LIKE THIS?

HOT DIGGETY DOG! I GOT HIM!

DON'T BOTHER ABOUT ME, BOYS! GO GET THE FELLER WHAT THREW THAT ELEPHANT AT ME!

C'MON, MINNIE, NOW'S OUR CHANCE! LET'S GET OUT O' HERE!

NOW WHERE IN TH' ☆#☆♪● BLUE BLAZES DID THAT LITTLE RAT GO?

AHA! HIDIN' BEHIND THAT CURTAIN, HUH?

NOW I'VE GOTCHA!

HEY WHAT TH'☆●'☆!!
WHAM!
OUCH
THUMP!!
SOCK!
WHIP!
BOP!
GRRRRR
GRRRRR!
-RRRR
ROWR!"
HALP!
HALP!
HO! HA
HA! HAW! HAW!
HO! HO!
?
!
AWRRR!!
OOF
HAW! HAW! HAW!
DOGGONE IT! I WAS WINNIN', TOO!
I CANT GO BACK IN TH' CABIN NOW! HE'D SHOOT ME, SURE! I'VE GOT T' LICK HIM BY OUTSMARTIN' HIM!
HEY, WOLF BARKER! YOU LEAVE THAT GIRL ALONE, YA BIG BULLY!
HEY, WOLF BARKER YOU LEAVE THAT GIRL ALONE YA BIG BULLY!
WHY, YUH LITTLE RAT, I'LL...
LOOK OUT, BELOW! I M COMIN' DOWN TH' CHIMNEY! I DARE YA T' TRY T' STOP ME!
OOOOOOF!
HEY! WHAT TH...?
#☆!※☆!
LEGGO MY NECK!

I'VE GOT 'IM, MINNIE! I'VE GOT 'IM! IT WORKED! WHOOPEE!

I LASSOED 'IM.. RIGHT DOWN TH' CHIMNEY! OH, BOY OH, BOY! DID HE BITE ON THAT ONE? HO-HO HO!

NOW I'LL JUST TIE HIS HANDS AN' FEET, AN' WE'LL BE READY T' GO HOME!

BUT HOW CAN YOU? ALL THE ROPE'S UP THE CHIMNEY!

THAT'S EASY! I'LL TIE HIS HANDS WITH H S BELT, AN.....

THERE HE IS, FIXED UP SLICK AS AN OYSTER, AN' ALL DRESSED FOR JAIL! GET YOUR HAT AN' COAT ON, 'CAUSE WE'RE LEAVIN' RIGHT NOW!

OH, THERE WAS A CATTLE RUSTLER AND HE THOUGHT HE WAS A HUSTLER TILL HE TRIED TO KIDNAP MINNIE ON THE SI-I-IDE! THEN HE GAINED A LOT O' KNOWLEDGE THAT IS NEVER TAUGHT IN COLLEGE AN'-WE-HOPE-YOU-LIKE-THE-RI-I-IDE!

MICKEY AND MINNIE BROUGHT WOLF BARKER BACK TO THE RANCH AND WERE MET THERE BY MINNIE'S UNCLE, MORTIMER MOUSE WHO JUST RETURNED FROM AUSTRALIA! AND SO..

YOU'VE DONE A GRAND JOB, MY BOY! THE ENTIRE GANG OF RUSTLERS IS IN JAIL!

THANKS UNCLE MORTIMER! WE HAD A SWELL TIME DOIN' IT!

AN'.. AN' WE SURE HATE T LEAVE TH' RANCH, BUT WE'VE GOTTA BE GETTIN' BACK HOME!

ARE YOUR TRUNKS AND BAGS ALL PACKED?

YES, THEY'RE OUT ON TH' FRONT PORCH!

THAT'S GOOD! THE STAGECOACH WILL BE HERE ANY MINUTE!

MERCY! WHAT'S THAT?

IT... IT IT SOUNDS LIKE INDIANS!

YIP-PEEEEE! WAH-HOO! WAH-HOO! WAH-HOO!!!

WAH-HOO! WAH-HOO! WAH-HOO!!! I'M AN INJUN!
WHY, IT'S DIPPY DOG!
OH, BOY! YOU SURE LOOK FUNNY! WHERE'D YOU GET TH' INDIAN CLOTHES?
I'M SMART, I AM! I JUST MADE A DEAL FOR 'EM!
MERCIFUL SAKES ALIVE! LOOK!
GOOD GOSH! WHAT TH'---!
UGH! ME FOXY! MAKE-UM SWELL TRADE!
HEY, WAIT! THAT STUFF BELONGS TO US!
UGH! WHITE MAN NO GOOD! SAY YES .....SAY NO! BAHHHHHH!
OF ALL THE DUMB, NIT-WITTED, HALF-BAKED.... OHHHH! ANOTHER MINUTE, AN' WE'D OF HAD NO CLOTHES AT ALL! NO, SIR! I WON'T RIDE WITH HIM! I'LL STAY HERE FIRST!
SHUCKS! DARN! HECK! CONSARN IT!
WELL, HERE WE ARE!
HOME AGAIN!
HURRY AN' OPEN THE DOOR, HORACE! SAKES ALIVE, A BODY'D THINK WE WASN'T GLAD TO BE BACK!
FER GOSH SAKES! NOW WHERE'D I PUT THAT KEY?

HAVE YOU GOT IT, MICKEY ?

HORACE HORSECOLLAR! DON'T TELL ME YOU'VE **LOST** IT!

NOPE!

LET'S TRY TH' WINDOWS! MEBBE ONE OF 'EM'S OPEN!

DOGGONE TH' LUCK! I'M **ALLUS** FORGETTIN' WHAT I DONE WITH THINGS!

IT'S NO USE!

NAW! THEY'RE ALL LOCKED AN' BOLTED! I DONE IT MYSELF! I DIDN'T WANT NO BURGLARS BUSTIN' IN WHILE WE WAS AWAY!

ANY OF 'EM OPEN?

NO, I WAS EXTRA CAREFUL, ON ACCOUNT OF I KNOWED WE WAS GONNA BE GONE A LONG TIME!

I'VE GOT IT! MEBB■ IT'S IN YER TRUNK!

NOPE! NOT HERE, EITHER!

OF ALL TH' SILLY, DUMB, HALF-WITTED STUNTS! LOCKIN' A BODY OUT OF HER OWN HOUSE!

I GOT A IDEA! MEBBE YA LEFT IT LAYIN' ON TH' DRESSER!

I'LL GO IN AN' SEE!

DON'T BE SILLY! YA CAN'T...

SQUEAK!

?

!

NOPE, IT AIN'T THERE! **NOW** WHAT'LL WE DO?

Walt Disney's

Mickey Mouse

HOT STUFF

THE KIDS WILL LOVE THESE DOUGHNUTS I MADE!

I'LL PUT 'EM OVER IN THE WINDOW TO COOL!

OOOPS! ONE FELL OFF!

YI-II!

YI-I-I-I-I!

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

I would like to take a moment to clarify something many anxious readers are wondering about. Gladstone does not presently have a license to produce the "modern" Disney comics line that includes ***Roger Rabbit***, ***Toontown***, ***DuckTales***, ***Chip N' Dale Rescue Rangers***, ***Darkwing Duck***, ***Talispin*** *and current Disney movie adaptations. Disney has other plans for these, and it may take a while for things to come together. However, if all goes well, these features may soon rejoin their "traditional" counterparts on the comics stands.*

It's just now hitting me that I'm going to have to learn a new address to send my Disney letters to; after nearly three years of writing that Burbank address is branded into my head (and boy, did that hurt!).

Walt Disney's Comics and Stories was the first of the "duck" books I added to my reading list, and the series' steady diet of Carl Barks material was the reason. There's so many high moments I can't decide which ones to single out . . . the vintage Eye Opener reprints? The Barks double-feature in #571? "Bug Costumes" from the first issue I ever picked up new? "Gladstone's Secret" from your last issue? Or perhaps #550 and the first American printing of "Donald the Milkman?" Oh Great Honk, I give up!

The center pages have been the playground of characters ranging from Bre'r Rabbit to Little Bad Wolf, from Gyro Gearloose to Bucky Bug to Ludwig Von Drake to Chip N' Dale to Goofy. This part of the book really shone with the double-sized issues, though, in which esoteric and rare material the likes of which few have seen in years was presented to eager readers. Ambrose the Robber Kitten, Mr. Toad, and perhaps my personal favorite, Bubbles the Water Baby.

And filling up the end of an issue is none other than the most recognized cartoon character in the world, Mickey Mouse. Carl Fallberg and Paul Murry, the mouse maestros so in attendance during Gladstone's run were a bit underrepresented, with only the three part "Castaways of Whale Bay," but with all of the great stuff being given to us by Dick Moores and the Mouse Man, Floyd Gottfredson, it was real hard to gripe about it.

Thank you for the dreams.

B.G. "Fritz" Baugh
Indianapolis, IN

Bruce Hamilton—President/Publisher
Richard Hinton—Associate Publisher
Helen Hamilton—Secretary/Treasurer
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Jason S. Killian—Shipping

Dear Gladstone Editors,

First, I'd like to thank Disney Comics for making **Walt Disney's Comics and Stories** the premier book of the month. Highlighting never-before-seen Barks art was only the beginning. Then, Disney unearthed old strips in original form and printed a Barks story that had never before seen print in America. What can Gladstone do to continue the proud tradition of **WDC&S** and propel it closer to #600? As the third-longest running comic in history it has a reputation to maintain. But considering that Gladstone successfully rejuvenated the title in the 1980s, I doubt you'll have any problems now.

The way I see it, this title is a showcase book. Rather than using established characters each issue, I'd like to see stories printed that wouldn't quite fit in anywhere else. For instance, in your short-lived **Walt Disney's Comics** digest, you printed gems like "The Absent-Minded Professor" and "The Reluctant Dragon." Stories like that, as well as other movie adaptations and tales by lesser known artists would be nice. Or some more from the old **Disney Magazine**, like Mickey and the Sleuth.

Keep up the good work, and I'm sure Gladstone can become a powerful force in 1990's comic books.

Joey Marchese
Union, NJ

We couldn't fit in all of your suggestions, Joey, but they're noted. As for Mickey and the Sleuth, they'll be making occasional appearances in ***Donald and Mickey*** *(see* ***DM*** *#19).*

This Issue's Credits.

Front cover by William Van Horn, colored by Gary Leach.

Donald Duck in "Out of Harmony's Way," written, drawn and lettered by William Van Horn, colored by Susan Daigle-Leach.

Mickey Mouse in "The Lair of Wolf Barker," part two, written by Ted Osborne, penciled by Floyd Gottfredson, inked by Al Taliaferro and Ted Thwaites (KFS 1/29-6/18/33), colored by Scott Rockwell.

Donald Duck in "No Fishing," art and story by Egmont Publishing, lettered by John Clark, colored by Linda Kachelhofer.

Pluto in "Hot Stuff," art by Tony Strobl (**MM** 70), colored by Susan Daigle-Leach.

NEXT ISSUE ON SALE OCTOBER 12th!

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